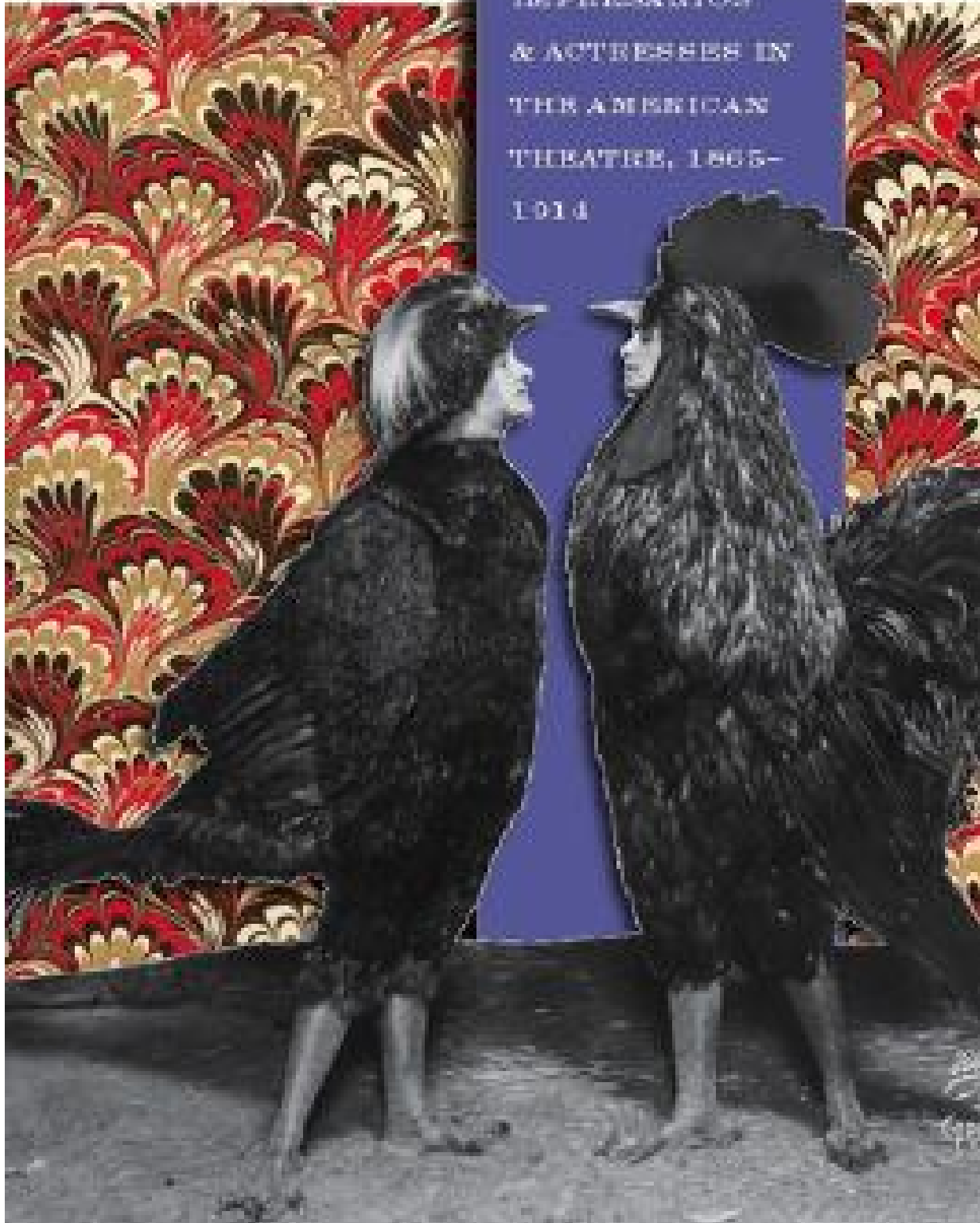


COLLEGE OF HUMANITIES, BIRMINGHAM • UNIVERSITY OF CALIFORNIA

*strange duets*

KATE MARRA

IMPRESSION  
& ACTRESSES IN  
THE AMERICAN  
THEATRE, 1865-  
1914



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# Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914

Kim Marra

Autocratic male impresarios more and more ruled the yank level among 1865 and 1914. Many rose from negative immigrant roots and outfitted their very own careers by means of making large stars out of "undiscovered," Anglo-identified actresses. Reflecting the antics of self-made Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914 business empire-builders and independent, hard New Women, those theatrical potentates and their protégées won a degree of wealth and superstar such as that of Hollywood stars today. In her enticing and provocative unusual Duets, Kim Marra spotlights 3 passionate impresario-actress relationships of remarkable period that encapsulated the social tensions of the day and strongly stimulated the theatre of the 20th century. Augustin Daly and Ada Rehan, Charles Frohman and Maude Adams, and David Belasco and Mrs. Leslie Carter reigned over "legitimate" Broadway theatre, the venue of maximum social cachet for the monied classes. In contrast to impresarios and actresses in vaudeville and burlesque, they produced full-length spoken drama that concerned distinct rigors of teaching and practice session to maintain a character's emotional "truth" in addition to an excessive point of actual athleticism and Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914 endurance. Their efforts pressured fascination at a time while most folk believed women's feelings have been seated essentially within the reproductive organs and hence have been Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914 essentially embodied and sexual in nature. Whereas the impresario ostensibly exercised complete keep an eye on over his top lady, displaying trendy audiences that the fascinating yet unruly New lady can be either tamed and enjoyed, she bought an influence of her personal that may deliver him to his knees. Kim Marra combines tools of cultural, gender, and sexuality experiences with theatre background to discover the vexed mutual dependency among those status-seeking Svengalis and their alternately prepared and resistant prime ladies. She illuminates how their on- and off-stage performances, hugely charged during this Darwinian period with "racial" in addition Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914 to gender, sexual, and sophistication dynamics, tapped into the contradictory fantasies and aspirations in their audiences. performed out opposed to a backdrop of huge cultural and institutional transformation, the unstable romance of Daly and Strange Duets: Impresarios and Actresses in the American Theatre, 1865-1914 Rehan, closeted homosexuality of Frohman and Adams, and carnal expiations of Belasco and Carter produced unusual duets indeed.

a fascinating examine 3 fin de siècle actress/impresario relationships. occasionally the author's interpretations of symbolism suppose a section far-fetched and Procrustian. an exceptional learn notwithstanding with a very good bibliography/notes part by way of monitoring down comparable reference sources.

## Strange Duets Impresarios And Actresses In The American Theatre 1865 1914

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